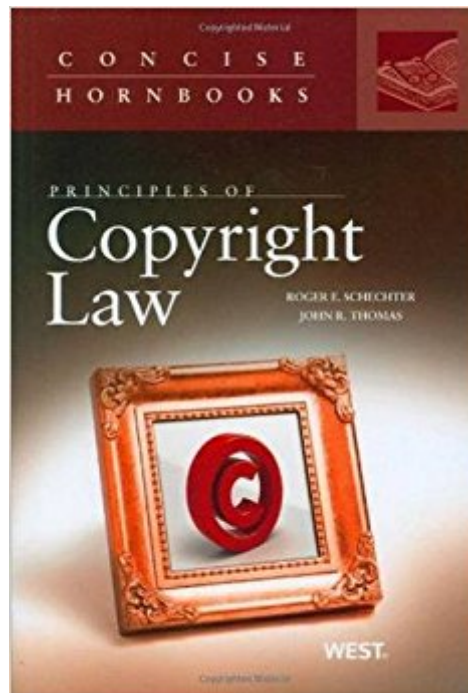


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Principles Of Copyright Law (Concise Hornbook Series)



Synopsis

Laden with examples and leavened with humor, their exposition guides the reader through both the traditional topics, such as fair use, and more modern topics, such as the anti-circumvention provisions of the Digital Millennium Copyright Act, without getting bogged down in unnecessary or tedious detail. This title is ideal for end-of-semester review by students in both basic and advanced courses on copyright law, and also will be of use to practitioners and other legal professionals seeking a comprehensive yet manageable introduction to the subject.

Book Information

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I just ordered this book and so far it is very comprehensive. However there are numerous, very distracting errors including duplicate words, typographical and grammatical errors, and spelling errors. A quick editorial read through would be helpful. Otherwise, it is excellent and appears to explain the law well - of course, time will tell once exam period rolls around.

This book covers all manner of issues, in simple and occasionally amusing language. It discusses and distinguishes cases and is never superficial. It is a real bargain.

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